

# PEPE SUÁREZ

**(Actor, Producer, Director, Writer)**

Birth Name: JOSÉ SUÁREZ BAREA

Artistic Name: PEPE SUÁREZ

Height: 5'7 1.70m

Weight: 150 68kg

Hair: Black.

Eyes: Dark Brown.

Citizenships: Spanish, Mexican, American.

With 39 years of work experience, Pepe Suárez is one of the most complete actors of the moment, which results in him being called a generic actor by the media.

All of these years in the entertainment industry have taken Pepe on a path that allows him to enter into practically all facets of acting. He begins his professional career at the age of 8 with a leading role in movies, the film which earned him “La Diosa De Plata” (the equivalent of an Oscar in Mexico) for the best child performance of 1976.

In films, theater, television, night clubs, acting, singing, dancing, playing the villain, the good one, the handsome, in drama, comedy and tragedy and even writing, directing and producing TV and shows, Pepe currently has one of the most solid artistic careers in the Spanish-language entertainment.

In spite of his appearance, his age of 47 and his 39 years of work experience, Pepe Suarez is one of the most complete actors of the moment, which results in him being called a generic actor by the media.

All of these years in the entertainment industry have taken Pepe on a path that allows him to enter into practically all facets of acting. He begins his professional career at the age of 8 with a leading role in "LA PALOMILLA AL RESCATE", the film which earned him "La Diosa De Plata" (the equivalent of a Golden Globe in Mexico) for the best child performance of 1976. The success of the film as well as his performance gave way to the sequel the following year entitled "LA PALOMILLA EN VACACIONES MISTERIOSAS" which won the Golden Bear award at the Berlin International Film Festival for the best family film of the year.

While continuing his studies, Pepe enters television for the first time starring in the children series "LA CASA DEL ARBOL", playing the role of Vicente, the character that would earn him the nomination for "Las Palmas de Oro" (equivalent to the Emmy's) in 1981.

"HISTORIAS DE NIÑAS Y NIÑOS" and "LOS INTRÉPIDOS" are children's programs in which he has many guest appearances, which ultimately leads him to obtain his own television series entitled "COMO JUGANDO", in which he embarks for the first time at the age of 14 as host (1982-83).

Once again the movie industry called, this time for him to star in the independent film "EL RITO DEL SORDO", in which he plays his first dramatic role (1983). His studies separate him from the industry for a while until he completes high school, to later initiate what he considers his most important experience: the nocturnal spectacles.

"QUÉ NOS PASA" (1986), "QUÉ NOS PASÓ" (1987), "HABLEMOS PUES" (1988) and "NOS GANÓ LA RISA" (1989), were the night club shows that the company of Héctor Suárez produced, in which Pepe Suárez participated in for almost 5 years doing theatre presentations, cabarets and stockades throughout the entire Mexican Republic, the United States & Colombia. During the first two years working backstage, he learns the execution of the technical assembly, management of audio and lighting, as well as the visual effects that are utilized in those spectacles, including smoke machines, strobe light, lasers, operating the spotlight, and video and slide show presentations.

He initiates his preparation as a dancer by training 9 hours daily for 6 months, trained by foreign and national professional classical, jazz and tap dancers. Pepe then incorporates himself to the team of actors and dancers, while simultaneously learning the secrets of the production and scenic direction areas. He also participates as the writer of some of the sketches for the final spectacle while he was with this company.

Televisa (the biggest spanish network television around the world) calls upon Pepe for the first time to participate in a soap opera titled "ANGELES BLANCOS" (1990), taking to the small screen 110 episodes portraying the shy Dr. Álvaro Gutiérrez.

Angélica Ortiz invites him to try his comedic talent in theater, and with his character "Choforo" he reaches over 200 performances of "MAMÁ AMA EL ROCK" with Angelica Maria, Angelica Vale and Ricky Martin, only being interrupted to begin shooting his second soap opera "YO NO CREO EN LOS

HOMBRES" (1991). Co-starring as Leonardo on 160 episodes, that year he is nominated for the following awards: "Trofeo T.V. Novelas", "Premio Eres", "Premio Bravo" & "Testimonio de Calidad de Teleguía" for the best young actor.

Silvia Pinal calls him to her show to work on "MUJER CASOS DE LA VIDA REAL" giving him 3 different chapters from the said series, to then offer him the protagonist role in the play "PERROS ROCKANROLEROS" as a comedic character.

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In 1992, he is invited by Televisa to form part of the group of privileged actors, offering him an attractive contract of exclusiveness for 6 years and the participation in the project called "EL ALBUM DE LAS ESTRELLAS".

He then returns to soap operas with "LA ÚLTIMA ESPERANZA" (120 episodes) embodying "Caireles", a character who is the comedic villain of the story in a very entertaining characterization that would then be included in the show "CABARÉ T.V.", which started in 1993 with a year of preparation, this show marks the debut of Pepe Suarez as a writer, scene director, producer & leader of the cast of the night club.

He initiates the taping of his 5th soap opera novel "BUSCANDO EL PARAÍSO" (1993-94), where producer Luis de Llano trusts him with 200 chapters for the role of Eduardo, a misunderstood young man that little by little sinks in a terrible depression getting involved in the world of drug addiction, that drags him toward a serious mental illness: autism. The tragic role wins him critical acclaim.

Televisión invites him to participate in a film that's known as the "New Mexican Cinema" starring as "Juan", a character with a strong load drama that flows into tragedy, wrapped in a love triangle: "TRES MINUTOS EN LA OBSCURIDAD" (1994), the film that represents Mexico in the Guadalajara Film Festival in Jalisco, in the sample of films in the city of Shanghai, China (1995) & the film festival in La Habana, Cuba (1995), opening in Mexico City in February 1996. At the end of the film, the same company entrusts the lead role to Pepe for the film "EMBRUJO DE ROCK" co-starring Gaby Ruffo (1994) and opening in January, 1996.

He then incorporates himself in the soap opera "AGUJETAS DE COLOR DE ROSA" that by invitation of its producer, Luis de Llano, carries out a special performance interpreting the role of René, a young quadriplegic who is bound to his wheelchair due to paralysis of his body. (1994-1995).

In June of 1995, he begins the 9 month taping of another soap opera with 160 episodes embodying "Alberto", an 18 year old young man for Julissa's "LA SOMBRA DEL OTRO".

In 1996 the pilot episode of the program "SEBASTIAN" is done, that of which Pepe is the creator of the series, scripts and protagonist.

After several interventions in the programs “INTIMAMENTE SHANIK”, “CÁMARA INFRAGANTI”, “EN CADENA CON CADENA”, “MUJER, CASOS DE LA VIDA REAL” y “NI CONTIGO NI SIN TÍ”, and the taping of the pilot “LOS TAXISTAS”, he then returns to theatre in 1998 starring in the musical “LOS NIÑOS DE LA CALLE” & accompanying Carlos Espejel in the comedic night club spectacle “EL TAMAÑO NO IMPORTA”.

After his voluntary retirement from television to dedicate himself to the production and execution of Mega events, a new concept in festivals and theme parties through his producing company MARQUIS ENTERTAINMENT, he returns to Televisa to write the original idea and scripts and co-direct along with Carlos Espejel the pilot show “FUERA DE CONTROL” (1999) written for the production team of Emilio Larrosa.

At the same time he is called to participate in the TV pilot “MI PROGRAMA FAVORITO” for Jorge Ortíz de Pinedo, who after seeing him work introduces him to Renè Cardona Jr. who also at the same time invites him to join the team of the movie starring Ortiz de Pinedo “PAPÀ 2000”. Afterwards, Ortiz de Pinedo himself invites Pepe to be part of the cast of the TV program “HUMOR ES, LOS COMEDIANTES” in its last season in 1999, and then rehiring him for the new 2000 season.

Simultaneously, in 1999, Marco Flavio Cruz trusts him the villainous character of ‘Pablo’ for the new production of Luis de Llano “DKDA” ‘SUEÑOS DE JUVENTUD’ returning with this project to the soap opera world and filming 260 episodes. It’s at this time that he also changes his name from José Suárez for that of ‘PEPE SUÁREZ’.

At the end of the year 2000, Nicandro Díaz offers him the character of Raymundo, a comedic thief in the children’s production “CARITA DE ANGEL” with a special performance and once again filming various episodes of “MUJER CASOS DE LA VIDA REAL”.

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From September to December of 2000 he carries out the tour with “EL SHOW DE CARLOS ESPEJEL” with more than 60 dates sold out in all of the Mexican Republic with capacities ranging from 2,000 to 7,000 people in each venue.

In 2001 he writes and acts the comedy sketches for the special program “FIESTA MEXICANA” and he participates in “ESPECIAL DE NAVIDAD”.

The same year he tapes pilots for “PATA DE PERRO”, “LOS PROTANETISTAS” and continues shooting more episodes for “MUJER CASOS DE LA VIDA REAL” for Televisa.

In March of the same year he returns to theater by an invitation from Jorge Ortíz de Pinedo, who offers him to carry out the protagonist role that already had been interpreted by his uncle Hector Suarez 35 years earlier and by Ortíz de Pinedo himself 20 years before that would be presented in the Teatro Insurgentes with the adapted comedy ‘EL CASADO CASA QUIERE’ from Alfonso Paso “QUIERO PERO NO

PUEDO". This play would receive 10 awards from the theatrical critics making the comedy the biggest prize winner of the year and earning Pepe the award for the breakout performance of the year by the A.P.T. and the award for the Best Supporting Actor by the A.C.P.T. After a year and a half in Mexico City, the play went on a 45 day tour through most of the Mexican Republic exceeding 450 presentations. At the end of 2001 he would return to film due to the invitation of Fernando Pérez Gavilán in the film that would also bring back Silvia Pinal y Gonzalo Vega to cinema with "YA NO LOS HACEN COMO ANTES". Pepe plays a comedic role and the film opens in the first semester of 2003.

In 2002, he is invited by MVS to star in the pilot for the program "POETAS Y LOCOS".

In 2003 he filmed 12 more episodes of the series "MUJER CASOS DE LA VIDA REAL" and initiated tapings as part of the permanent cast of the comedy "LA CASA DE LA RISA" under the production leadership of Jorge Ortiz de Pinedo, the show aired every Tuesday in primetime until early 2005 through the famous Televisa's "Canal de las Estrellas".

In mid 2004 after a successful season lasting 6 months in "Centro de Espectáculos Escenaria" in Mexico City he presents the show "PUROS CUENTOS" "EL SHOW DE CARLOS ESPEJEL CON PEPE SUÀREZ", in tours in night clubs, public theatres, and private events throughout the entire Mexican Republic.

As of January 10th, 2005 he is a writer of sketches and participates as a permanent cast member of the comedic department with the characters "Tati" & "El Charro" on the television series "VIDA T.V. EL SHOW".

At the beginning of 2005, playing the role of Saturnine Brocade, an elegant French concierge he participated weekends in the theatrical show "CONFESIONES DE UNA GÜERA OXIGENADA" in the San Rafael theatre alongside his uncle Hector Suárez, Otto Sirgo and Sergio Kleinner among others.

At the same time he filming the movie titled "LA MESA QUE MAS APLAUDA" which was shot on location in Texcoco, State of Mexico he has the third place in the credits after Eric Del Castillo y Liz Vega with director René Cardona III.

In December of the 2005, they finished the tapings of "VIDA T.V. EL SHOW" and Pepe is invited as a host to shoot a new pilot in Televisa for the show "UNA MANITA DE GATO", spanish version of "PIMP MY RIDE".

In mid January of 2006, he is invited to participate with his characters on 6 shows for the television program "ESTUDIO 2" in Los Angeles, CA.

Two months later in March of 2006 he is once more invited to do three more shows for the same program.

It's in that trip that he meets with Lenard Liberman (owner of Channel 62) who invites him to be part of his company by performing on several television shows.

At the end of April 2006, Pepe changes his residence to the United States and initiates his participation

in Liberman Broadcasting as an actor and head comedy writer of the shows "ESTUDIO 2", "EL SHOW DE DON CHETO" and "QUE BUENA T. V." which airs in Los Angeles, CA through channel 62.

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After 9 months working for Liberman, he entrusts the task of producing their first show for TV, but before the produce they have to create it, so Lenard Liberman, Winter Horton and Pepe Suárez are enclosed in 7 boards, 6 hours each to finally create the game show "A QUE NO PUEDES" with which Pepe debut as executive producer on U.S. television in April 2007.

Due to the success of their production, in 2008 Liberman commissioned a new comedy project, this time with another format. This is how born the new comedy show "THE CHUPERAMIGOS" where Pepe is also the producer, creator of the original idea, writer and part of the cast. He put together a multi star cast with the best actors of the Mexican old school comedy. It is because of the casts guests Pepe productions (over 45 guests from the Mexican television each week) that the channel 62 in Los Angeles starts to take its first steps to becoming a Network.

While producing about 80 episodes per year in each of his two productions in 2009, Pepe is now producing a new one. This time the reality show "TENGO TALENTO, MUCHO TALENTO" where he made an audition in 3 U.S. cities to bring together the participants of this big production where two superstars are the judges. Lorena Herrera and Hector Suarez plus a cast of over 150 Mexican talents as special judges in the semifinals.

After shooting the first season with more than 60 chapters, three years shooting "A QUE NO PUEDES" with 300 chapters and "LOS CHUPERAMIGOS" with 100 chapters, Pepe takes a drastic decision that changes his life on December 2009. Presented his resign to all of his productions. Decides to take a break and return to his career as an actor.

In January 2010 he got a new deal with Mr Liberman to not completely stop working for the new network Estrella TV but stays working in "ESTUDIO 2" and "EL SHOW DE LAGRIMITA Y COSTEL" as an actor and scene director.

In addition to programs are presented on weekends at a theater in L.A. with the cast of the TV Show "LA CASA DE LA RISA".

In mid September 2010 he was invited by Jorge Ortíz De Pinedo to play one of the main characters from the hit play "LA GÜERA RODRÍGUEZ". So in less than a week Pepe appearing on one of the most important stages in Mexico City all October weekends.

Because his stay for a few days in Mexico City, was invited to record in Televisa and Tele Fórmula the TV shows "DESMADRUGADOS", "LA CANTINADEL TUNCO," "SE VALE" and "SHANIK EN FORMULA". And also receives recognition for his acting career.

In December 2011 recorded 8 chapters in educational mini soap opera "ENCRUCIJADA" playing the teacher Sam. This serie will be aired during the 2012 to the Hispanic community through Univision Colorado in Denver USA.

His comedy character 'Pepe Charrascas' was invited in January 2012 to host four episodes of the game show "A QUE NO PUEDES" in which Pepe was co-creator, producer and director for just over three years. He currently continues as comedy cast in "EL SHOW DE LAGRIMITA Y COSTEL" playing his funny characters 'Pepe Charrascas' and 'Pepito Charrascas' in the Network Estrella TV in USA.

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In mid-2012, Pepe was contacted by Telemundo executives to extend him a job offer. After several weeks of negotiations, he joined the ranks of NBC Universal as Telemundo's Executive Producer of Alternative Programming. Concurrently, his character 'Pepe Charrascas' would be featured during the comedy segments of the morning show "UN NUEVO DÍA" which prompted Pepe to move temporarily to Miami, Florida.

After a few weeks in Miami, he was asked to return to Los Angeles to start pre-production and record silent comedy sketches, which would be featured in comedy segments for the "LONDON 2012 OLYMPICS". For approximately 20 days, Pepe took the streets of London his two characters 'Pepe Charrascas' and 'Doña Mácara'. Those characters were also broadcast globally via live links from London for all of Telemundo's networks and their affiliates.

The Mexican macho made a great impression in London, which allowed 'Pepe Charrascas' to be invited to as a guest and speak (for the first time ever in English) as a guest on many morning news programs on NBC in all the major cities across the United States.

Over 25 comedy sketches were recorded in Los Angeles and London, and were all written, directed, produced, and performed by Pepe Suarez to be presented during his participation in the Olympic Games in London.

Currently Pepe, as a free agent, is working on a script for a comedic film project. He also has 12 show concepts written and ready for television, including talk shows, game shows, sketch comedy shows, sitcoms, a late night show, a drama series and even a children's show. These projects will be instrumental in continuing the development of Pepe's career.

The only question now is whether Pepe will decide to act, direct, write, produce, become an executive or continue on in a creative role. ...here we go again!